

MARTIN PLATT'S

Periodical Collection

or

FOURTEEN DANCES, WALTZES, &c.

with proper figures

Piano Forte, Harp or Violin,

Published

Monthly

New Clements, &c.

Students, having purchased a volume, are being ordered to return
the plates & sheets of the same, when not used, at such
time as convenient. It is respectfully requested that all
orders may be particularly addressed to

Martin Platt, at the West End, 11th St. N. W.

CHICAGO, ILL. U.S.A.

CAPTAIN WYKE.

N^o 1.

D.C.

Change sides back again hands across back again lead down the middle up again and pousette.

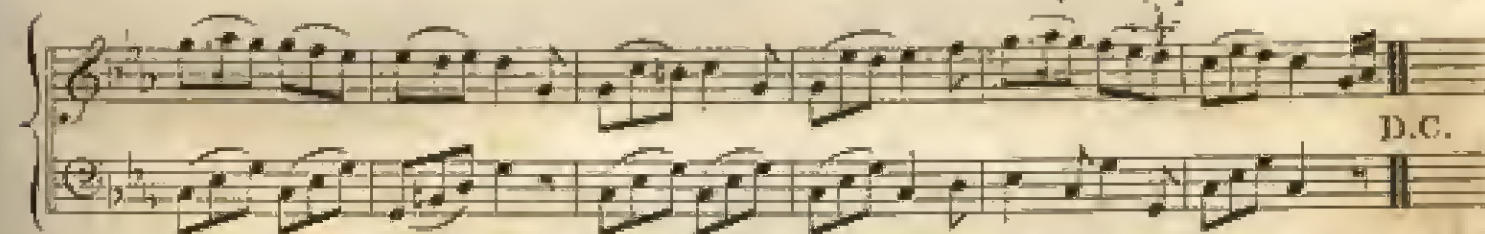
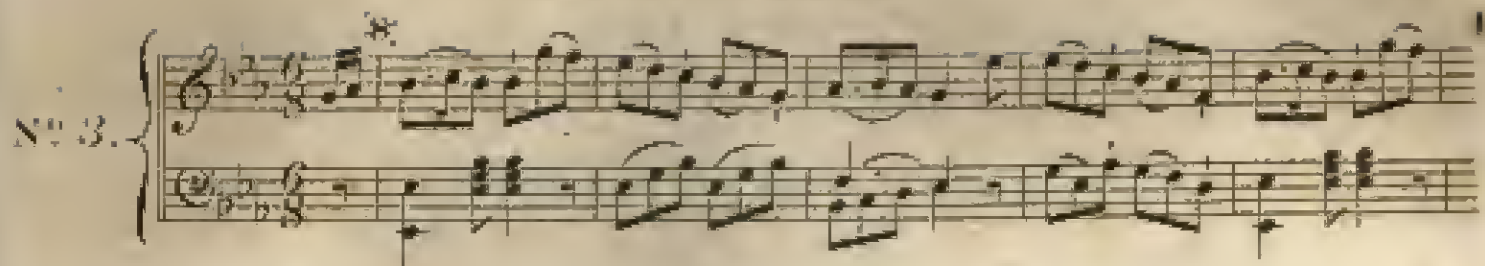
RAGLEY PARK.

N^o 2.

D.C.

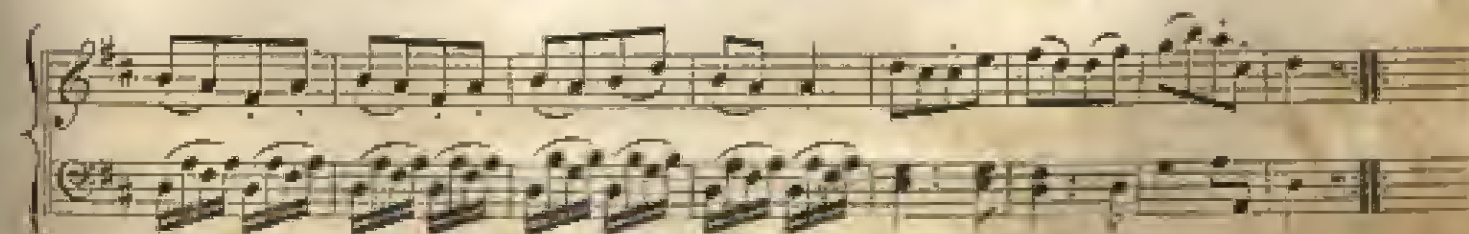
Hands four round back again lead down the middle up again and right and left.

(Continued on page 12.)



First Lady set to the second Gentleman and change places the first Gentleman set to the second Lady and change places swing poussette and right and left.

THE SLAVE.



Set and half right and left back again lead down the middle up again and turn your partner.

(Chorus, No. 11, 8, 12.)

ROB ROY.

N^o 5.

First Lady falls in between the second and third Gentlemen at the same time the first Gentleman falls in between the second and third Ladies foot it out en oppo, site sides meet again and foot it swing poussette and right and left.

LION HOUSE.

N^o 6.

Change sides back again lead down the middle up again add poussette.

(Wm's Dances No. 12.)